

THALEA C. STOKES
Curriculum Vitae
Master of the Arts in Music with Ethnomusicological Emphasis

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EDUCATION

University of Chicago

PhD, Ethnomusicology, Expected 2020

Western Michigan University

MA, Music Research, 2013

Thesis: Across the Red Steppe: Exploring Mongolian Music in China and Exporting it from

Within. Committee: Matthew Steel, Alexander Cannon, David Code, Jon Holtzman

BM, Double Bass Performance, 2011

BA, Global and International Studies, 2011

AWARDS AND HONORS

2015-2016	Foreign Language and Area Studies (FLAS) Academic Year Fellowship, University of Chicago
2015	FLAS Summer Fellowship, University of Chicago
2014-2019	Division of the Humanities Departmental Fellowship, University of Chicago
2012	President's Scholarship for Study Abroad, Western Michigan University
2011	Bachelor of Music and Bachelor of Arts degrees with honors
2009	President's Award for Study Abroad, Western Michigan University
2007-2013	School of Music Scholarship, Western Michigan University
2007-2011	Medallion Scholarship, Western Michigan University

CONFERENCE ACTIVITY

Papers Presented

2015 "Whose Throat-Singing? UNESCO Awarding Khoomei as a Chinese Intangible Cultural Heritage," Society for Ethnomusicology Conference, Austin, TX, December 3-6

- 2015 “Whose Throat-Singing? UNESCO Awarding Khoomei as a Chinese Intangible Cultural Heritage,” Mongolia Society Conference, Chicago, IL, March 29
- 2013 “Across the Red Steppe: Exploring Mongolian Music in China and Exporting it from Within,” Midwest SEM Conference, Cincinnati, OH, April 12-13

RESEARCH EXPERIENCE

- 2015 Research Paper: Whose Throat-Singing? UNESCO Awarding Khoomei as a Chinese Intangible Cultural Heritage
- 2013 MA thesis: Across the Red Steppe
- 2012 Self-directed research field trip to China, August - December
- 2012 Research Paper: Electronic Music in Japanese Anime and Its Reception
- 2012 Research Paper: Breaking the Language Barrier: A Brief Study on the Adaptation of Teaching Style of Chinese Chinese-Language Instructors in the United States
- 2011 BM Honors Thesis: Exploring the Traditional Musics of Ethnic Minorities in China
- 2011 Self-directed research field trip to China, April - July
- 2011 Research Paper: Ethnic Music in Disney Films

CAMPUS /DEPARTMENTAL TALKS

- 2013 Class lecture: brief summation of MA thesis as it relates to themes of globalization
- 2013 Public presentation: MA Thesis
- 2012 Class lecture: Breaking the Language Barrier
- 2011 Public Presentation: BM Honors Thesis

COMMUNITY INVOLVEMENT/OUTREACH

- 2015 Treasurer, University of Chicago Graduate Music Society
- 2015-present President, University of Chicago Central Asian Studies Society
- 2014-present Founding Member and Organizer, University of Chicago Socialization Club
- 2013-2014 Volunteer Basic Chinese Instructor, Kalamazoo Chinese Christian Church, Kalamazoo MI
- 2010-2013 Intern and Research Assistant, Western Michigan University Confucius Institute, Kalamazoo MI

2010-2014 Double Bass Instructor, Crescendo Academy of Music, Kalamazoo MI

LANGUAGES

Mandarin Chinese: Speaking – Fluent; Writing – Advanced; Reading – Advanced

Mongolian: Speaking – Intermediate; Writing – Intermediate; Reading – Intermediate

Russian: Speaking – Beginning; Writing – Intermediate; Reading – Beginning

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

The Society for Ethnomusicology

The Mongolia Society

The Special Interest Group for the Music of Iran and Central Asia

Phi Beta Kappa

Phi Kappa Phi

Pi Kappa Lambda

Western Michigan University Lee Honors College

REFERENCES

Matthew Steel, Music History. School of Music, Western Michigan University, 1903 W. Michigan Avenue, Kalamazoo MI 49008. 269-387-4682, matthew.steel@wmich.edu.

David Code, Music Theory, Music Technology. School of Music, Western Michigan University, 1903 W. Michigan Avenue, Kalamazoo MI 49008. 269-387-4683, d.loberg.code@wmich.edu.

Jon Holtzman, Anthropology. Department of Anthropology, Western Michigan University, 1903 W. Michigan Avenue, Kalamazoo MI 49008. 269-387-3967, jon.holtzman@wmich.edu.

Thomas Kostrzewa, Global and International Studies. Western Michigan University, 1903 W. Michigan Avenue, Kalamazoo MI 49008. 269-387-5690, thomas.kostrzewa@wmich.edu.