

Zeppadiddle 1 Swung

Tempo 70-120

Repeat 10 Times

Drum Set 1: RIDE, HH, FOOT. Drum Set 2: SN, BD. The notation shows a 4/4 time signature with a repeat sign. The first four measures show the rhythmic patterns for both drum sets.

Repeat 10 Times

D. S. 1: RIDE, HH, FOOT. D. S. 2: SN, BD. The notation shows a 4/4 time signature with a repeat sign. The first four measures of this section are numbered 5-8.

Repeat 10 Times

D. S. 1: RIDE, HH, FOOT. D. S. 2: SN, BD. The notation shows a 4/4 time signature with a repeat sign. The first four measures of this section are numbered 9-12.

Repeat 10 Times

D. S. 1: RIDE, HH, FOOT. D. S. 2: SN, BD. The notation shows a 4/4 time signature with a repeat sign. The first four measures of this section are numbered 13-16.

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20

D. S. 1

D. S. 2

This block contains musical notation for measures 20 through 28. It consists of two staves, D. S. 1 and D. S. 2, grouped by a brace on the left. A measure rest '20' is positioned above the first measure. Each measure contains a pair of vertical stems on the left side of the staff. In the D. S. 1 staff, a horizontal bar is placed on the top line of each measure. In the D. S. 2 staff, a horizontal bar is placed on the bottom line of each measure. The notation is consistent across all nine measures.

29

D. S. 1

D. S. 2

This block contains musical notation for measures 29 through 31. It consists of two staves, D. S. 1 and D. S. 2, grouped by a brace on the left. A measure rest '29' is positioned above the first measure. Each measure contains a pair of vertical stems on the left side of the staff. In the D. S. 1 staff, a horizontal bar is placed on the top line of each measure. In the D. S. 2 staff, a horizontal bar is placed on the bottom line of each measure. The notation is consistent across all three measures, ending with a double bar line.