

# A Chat with All My Sons Director, Terry Todd



The American Dream might not be so dreamy after all...

*All My Sons*, Arthur Miller's 1947 classic about the harsh realities of the American Dream is coming to SMCP at the end of this month. We had the opportunity to sit down and talk with the show's director Terry Todd. See what he has to say about directing SMCP's *All My Sons*.

**Continue the conversation at our FREE After the Show Talk, Saturday, April 28th at 4:30 pm. Takes place after the matinee performance at the Town Hall Theatre.**

## Terry Todd - Director

Terry has been involved with theatre for many years at both the amateur and professional levels. He has worked in many areas including producing, directing and stage management. He has worked with most of the groups in this area including Ingersoll, Woodstock, Embro, Stratford and London. He was the producer for London Community Players' award-winning *The Diary of Anne Frank*. He was awarded Best Director for the Embro production of *1949*. His last involvement with SMCP was as director of *Cabaret* which won several WODL Festival awards.



## How did you first get involved with directing?

I started as a Stage Manager with SCMP in 1980 on 'Charly's Aunt'. Then I took directing courses with Theatre Ontario. The first show that I directed was 'Sorry Wrong Number'.



You've directed with SMCP before. How many years have you been involved with SMCP?

Since 1978 – 40 years ago! My first involvement was building sets.

What do you think is the main message audiences should take from seeing *All My Sons*?

The main message is the American Dream. Family first but at what cost?



What challenges have you faced in directing this production of an Arthur Miller classic?

Working with many new actors and having actors understanding my interpretation of the script and my vision.



How is this story, based in 1940's Ohio, applicable to our lives today?

We still deal with big business and in some cases have to deal with their lying and cheating the public.



ALL PHOTOS BY ALAN GROGAN

What would you like to Direct next at SMCP?

I am retiring from directing in November 2018 after I direct 'Brigadoon' for Thistle Theatre in Embro.

**All My Sons** is playing on the St. Marys Town Hall stage April 26 - May 6, 2018

St. Marys Community Players (SMCP) is a not-for-profit community theatre group established in 1974 which has developed into one of the premier amateur theatres in South Western Ontario. Our mission is to offer live theatre productions which engage the broader community, both as patrons of our theatre and as active participants in the production of our plays.

As an important cultural organization in St. Marys, our vision includes:

- A community enriched, enlivened and engaged by SMCP and the productions we stage.
- A full house with patrons from the local community and beyond.
- Performances and facilities of a quality of which the community and our peers are rightly proud.
- An active membership fully engaged in the selection and production of live local theatre.
- Sponsors and local government who are passionate about community theatre and support our mission and vision.
- Active support of theatre by ways and means beyond the productions we stage.
- The recognition by the community that SMCP is an integral cultural organization within the community.
- Excellent integration and communications with all levels of government, businesses, service groups and cultural organizations.