



Promoting Roma culture and identity

By Marianne Poncelet – EESC 29 June 2018

Yehudi Menuhin and his admiration for Roma culture

- Cultural wealth and identity
- Virtuosity of their music
- Flexibility of their life and thought

Yehudi Menuhin and his admiration for Roma culture

- « I speak to you as a born Jew, in my heart forever a Gypsy since we fiddlers are members of the nomadic tribe, like the Gypsies who have never experienced justice on earth. I would go as far as maintaining that our planet is not worthy to house humanity until the Gypsies are able to move about the earth in total freedom, with the freedom of the birds in the air and the fish in the waters – provided air and water will continue to be elements of life »

Yehudi Menuhin and his admiration for Roma culture

The International Yehudi Menuhin Foundation and the Roma

Concerts including Roma artists and musicians

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The MUS-E programme

The International Yehudi Menuhin and the Roma

- European projects conceived by the Menuhin Foundation and supported by the DGEAC (Culture and Education)
 - > often include Roma artists
 - > enhance the specificity of the Roma culture
 - > aim at the integration of Roma in the mainstream society
 - > break prejudices and stereotypes concerning Roma
 - > exploring talents and share them with the world

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YOUWE share the world

Children from here, tales from afar

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Sharing All Voices/moving voices

Voices for Tomorrow

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Art4ROM - Erasmus +

Music4ROM - Erasmus +

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META - Minorities Education through the arts

ERASMUS+ KA3

- An innovative and collaborative teaching and learning methodology for European teachers to contribute to social cohesion, European citizenship, social and economic inclusion
- Upscaling previous EU funded projects such as Music4ROM
- Based on the practices of the MUS-E Network (piloting in 4 countries)
- Advocate for an inclusive education at all level

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! **Many thanks**
